

Die Saiten b und b" werden um einen Viertelton tiefer gestimmt.
Bereitzulegen sind: Büroklammern,
Stimmenschlüssel.

Schwebend

Für Miriam

Jörn Arnecke, 2000

Ruhig, ♩ ca.66

Measures 1-6. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *p*. Chords: $F\#$.

$C\flat$ $D\flat$ $E\flat$ $F\flat$ $G\flat$ $A\flat$ $H\flat$

Measures 7-9. Bass clef, 4/4 time signature. Dynamics: *ff*. Chords: $D\#$. *p.d.l.t.*

$C\flat$ $D\flat$ $E\flat$ $F\flat$ $G\flat$ $A\flat$ $H\flat$

Measures 10-12. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Dynamics: *ff*, *mf*, *ff*. Chords: $E\#$. *Sva*, *l.v.*

Measures 13-15. Bass clef, 4/4 time signature. Dynamics: *ff*. Chords: $H\#$. *p.d.l.t.*

Measures 16-18. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Dynamics: *ff*, *ff*, *ff*, *ff pp*. Chords: $G\#$. *l.v.*

Measures 19-21. Bass clef, 4/4 time signature. Dynamics: *rit.* Chords: $E\flat$, $D\flat$.